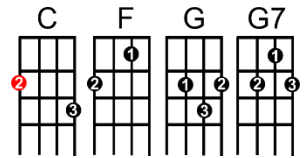


SINGING THE BLUES in C – Melvin Endsley 1956



Intro: 4 bars of [C]

1. Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that [F] I'd ever [G7] lose
Your [F] love dear, [G7] why'd you do me this [C] way? [G7]

2. Well, I [C] never felt more like [F] cryin' all night
'Cause [C] everythin's wrong, and [F] nothin' ain't [G7] right
With[F]out you, [G] you got me [G7] singin' the [C] blues. [G7]

Bridge:

The [F] moon and stars no [C] longer shine,
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do but [C↓] (break) cry.....y
[F↑] Over [G7] you - (cry over you)

3. Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [F] I couldn't [G7] stay
With[F]out you, [G] you got me [G7] singin' the [C] blues. [G7]

Instrumental: Verse 3 x2 then:

Bridge:

The [F] moon and stars no [C] longer shine,
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do but [C↓] (break) cry.....y
[F↑] Over [G7] you - (cry over you)

4. Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [F] I couldn't [G7] stay
With[F]out you, [G] you got me [G7] singin' the [C] blues.
[G] You got me [G7] singin' the [C] blues.
[G] You got me [G7] singin' the [C] blues...(G-3-2-1-0) [G7↑↓] [C↑]
(4 beats)